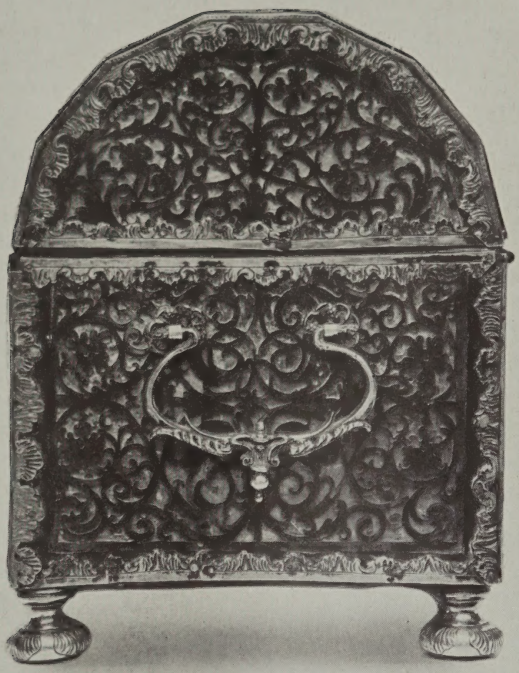

LOT 68.

LOT 67.

CATALOGUE

OF

OBJECTS OF VERTU

comprising

TOY SERVICES, BOXES AND ETUIS, AND VARIOUS SMALL ARTICLES.

The Property of Lewis S. Pawle, Esq.

MINIATURES, MEDALLIONS, ETC.

The Property of Mrs. R. E. Abrahams.

IMPORTANT STUART MINIATURES & RELICS

INCLUDING

A FINE MINIATURE OF MARY QUEEN OF SCOTS BY HILLIARD

AND

THE SHOE BUCKLES WORN BY PRINCE CHARLES EDWARD AT CULLODEN

The Property of the late Mrs. H. G. Mainwaring.

(SOLD BY ORDER OF HER EXECUTORS.)

ALSO

A COLLECTION OF HORN BOXES BY OBRISSET.

QUEEN ANNE'S EMBROIDERED PURSE.

AN ELIZABETHAN SILVER BOX,

Presented to Ralph Locke by Arthur Hall, of Grantham, Translator and Politician.

A FINE SEVENTEENTH CENTURY TORTOISESHELL CASKET, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On THURSDAY, MAY 15th, 1930,

AT ONE O'CLOCK PRECISELY

May be Viewed Three Days Prior. Catalogues may be had

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

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CATALOGUE

OF

OBJECTS OF VERTU,

STUART RELICS, MINIATURES, ETC.

DAY OF SALE

THURSDAY, MAY 15, 1930.

The Property of Lewis S. Pawle, Esq.,

6k, Bickenhall Mansions, W.

TOY SERVICES, ETC.

1 An Old English porcelain Toy Tea Service, of five pieces, on tray, and a Paris Toy Tea Service of five pieces, on tray 19

2 A pair of old Chinese Toy Cups and Saucers, pencilled with figures; four other Toy Cups and Saucers, two Cups, two Mugs, and a Plate 17

3 Ten various Old English porcelain Toy Jugs and a Basin and Ewer 12

4 Eighteen various Dolls' Utensils, in ivory, and nine various Charms 27

5 A Doll's Tea Service, in opaque Bristol glass, of thirteen pieces; a green glass Decanter and two bottles; a Basket, and four others 21

6 A Doll's Service, in white and gold china, of thirty-two pieces, and two others 34

7 Four ivory Boxes, egg-shaped, and another, circular, all containing minute toy pieces, and five Toy Fans, of various types 10

VARIOUS SMALL ARTICLES.

8 A collection of sixteen various glass Scent Bottles, mostly with silver tops, six cut and the others in coloured or opaque glass 16

9 Sixteen others, very small, fourteen in various coloured glass, mostly cut, and two in silver 16

10 A collection of sixteen various small Pin Cushions in ivory or mother-o'-pearl, and two Emery Cushions 18

11 Five variously shaped Tape Measures, two carved Boxes, two Scent Bottle Cases and a Thread Waxer, all in ivory or wood 10

12 Fourteen various small Powder Boxes, in ivory, mostly shaped as eggs or acorns 14

13 A Scent Bottle in tortoiseshell, piqué and with gold cap, and a Georgian Scent Bottle Case 2

14 Four Needle Cases; a Tobacco Stopper; a Pack of Toy Cards; two Toy Snuff Boxes; four other small Boxes, and twenty-two odd pieces, mostly in ivory 34

15 Three Georgian Toothpick Cases, in ivory, all finely piqué with gold 3

16 Three others, two set with a panel of hair, and the other with panel of dancing children 3

17 A leather Case, containing dental implements, and two small Toothpick Cases, in ivory 7

18 Three carved ivory Needle Cases; three others in vernis Martin, and another, in wood 7

19 A collection of fifty-three Lace Bobbins, mostly in wood 53

20 A Georgian combined Scent Bottle and Quizzing Glass; a Magnifying Glass in tortoiseshell and silver, and a small circular Table Thermometer 3

21 A Georgian silver Punch Ladle; a Memo Case in tortoiseshell, and four others 6

22 A Georgian silver Nutmeg Grater, egg-shaped; another oval; two silver Vinaigrettes; a small Counter Box; six Georgian silver small Medicine Spoons in case, and three Charms 14

23 A Louis XV. Etui, with bottles and implements, silver mounted, and a Tobacco Rape, both in vernis Martin 2

24 A Crucifix Figure, finely carved in ivory, 10½*in.*, *Italian 17th Century*

25 A Louis XIII. small Pomander, pear-shaped and enamelled with tulips

26 A silver gilt Pendant in the form of a hawk, with enamelled breast, *early* 17*th Century*

***From the Carmichael Sale.

27 A silver Pomander, formed as a water lily, the eight falling sections disclosing four receptacles, with names of spices, 16*th Century*

28 A well painted Miniature of a man, *c.* 1790, in gold and enamel pendant frame; another, of a man, *c.* 1830, and two small oval colour Prints 4

BOXES AND ETUIS.

29 A wooden Snuff Box, oval and mounted with a compass; a Box, book-shaped, and a French pressed wood Box 3

30 Two papier maché Boxes, one painted with an inn scene and the other with a dog and horse 2

31 A Scotch horn Snuff Box, silver mounted and dated 1830; a Dutch Box, with carved mother-o'-pearl top, and an English Box, in mother-o'-pearl, with enamel medallion 3

32 Five various small Boxes, in jade, horn, blonde tortoiseshell and papier maché, and three Victorian Boxes, veneered with tortoiseshell 8

33 An early Georgian Box, in silver and mother-o'-pearl, finely inlaid with silver and gold, circular, 3*in.*

34 Two oblong Snuff Boxes, in tortoiseshell with basket pattern tops, gold studded 2

35 A Snuff Box, formed of a small tortoise shell, silver mounted and inscribed to J. E. Parry, Acting Manager of the Queen's Theatre, 1846, and another, in silver gilt, of basket pattern, *Georgian* 2

36 An Etui, in tortoiseshell, with a fine piqué posé pattern of flowers, in gold and silver, with implements

***This and the three following lots are from Major Dent's Sale of Piqué.

37 A small Snuff Box, the top of basket pattern, clouté and with transverse lines of piqué posé, 2½*in.*

38 Another, larger, with basket pattern top, clouté, 3⅜*in.*

39 A circular Box, with tortoiseshell veneer, inlaid with a vase of flowers in mother-o'-pearl and piqué, 3⅞*in.*

40 Seven small Keepsake Boxes, in bone, with inscribed enamel tops, and another, in bone, engraved "Honour the King" 8

41 Nine Bilston enamel Salve Boxes, inscribed with mottoes 9

42 Six others, similar, and two larger 8

43 Three Bilston enamel small oval Boxes; two others, modern, with racing and hunting subjects and two enamel Scent Bottle Cases 7

44 Two Chinese porcelain Kylins, in "blanc-de-chine," 6*in.*, and two others, $4\frac{3}{4}$*in.* 4

45 A pottery Cup, formed as a bulldog's head, in brown; another, as that of a greyhound, in fawn and white, and a third, in white, as a bull terrier 3

46 Two Fox Head Cups, one in white and the other in natural colours, and a Hound's Head Cup, in browns and black 3

47 Two Fox Head Cups, one brown glazed, and the other in brown and white, and a Hound's Head Cup, with black glaze 3

48 A late Georgian Work Box, veneered with satinwood and ornamented in steel, containing a set of needlework implements in mother-o'-pearl, and a tortoiseshell Casket, with silver feet and mounts 2

49 A Tinder Box, formed as flint lock pistol with receptacle for tinder and candle holder

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Another Property

A COLLECTION OF HORN BOXES.

By Obrisset and Others.

50 A Box, with head of Queen Anne, after a medal by Croker, *by Obrisset*, unsigned, oval, $4\frac{1}{8}$*in.*

51 Another, of similar type, after a medal by Wermuth, *by Obrisset*, unsigned, oval, 4*in.*

52 Another, with the arms of Sir Francis Drake, and the Lid of another similar box, both unsigned, oval, $4\frac{1}{8}$*in.* 2

53 A Box, with an equestrian figure of George II., with drawn sword, to right, looking backwards, a fleet in the background, *c.* 1727, signed "O.B., *Londini fecit*" and O.B, inside lid, *oval*, 4*in.*

54 Another with similar portrait of George II., but looking forward, unsigned, oval, $3\frac{3}{4}$*in.*, *the bottom of box missing*

55 A Box, the top with a moulded medallion of an al fresco party at a table, said to be by S.L., oval, $4\frac{1}{8}$*in.*, *early* 18*th Century*

56 Another, with coat of arms, crest, supporters and motto IN NOCTE LATAMUR, said to be those of the Lumber Troop, signed (F. BAKER) FECIT, oval, 4*in.*

57 A tortoiseshell oval Tobacco Box, fluted and with silver hinge, engraved THOMAS STVDD DE WOODBRIDGE, May the 17, 1712, $3\frac{1}{2}$*in.*

The Property of a Gentleman.

58 An early Victorian silver Snuff Box, engine turned and with finely chased border of acorns, 4*in.*

59 Another silver Snuff Box, with plain engine turning, and a Georgian Punch Ladle and two Toddy Ladles, with whalebone handles 4

60 A papier maché Snuff Box, the top painted with a couple of foxhounds running, and another in tortoiseshell with a gold medallion engraved with a hare 2

61 A Louis XV. gold Box, shaped and chased with flowers, the top and bottom with mocha stone panels, $2\frac{1}{2}$*in.*

62 A Georgian Etui in shagreen, containing a full set of gold mounted implements

63 A Louis XV. gilt metal Chatelaine, with two cases, one containing a thimble, and an Etui with set of implements

64 A PAIR OF MINIATURES, *by J. T. Barber Beaumont*, of a husband and wife, *c.* 1805, both three-quarters left, *the former signed with initials*, in fine gold and enamel frames with cipher and hair at back

65 A Necklace, pair of Ear-rings and Comb, set with fine old French pastes, imitating emeralds 4

66 A Victorian Doll's House, representing a large drawing room completely furnished, 28*in.* *by* 14*in.*

The Property of a Collector.

67 Queen Anne's Purse, with cloth panels embroidered in silks and silver thread with two angels holding a crown over a cipher of *A.R.*, the body of the purse in gold tissue, silver frame, shield shaped, 3½*in.*

(*See Frontispiece*).

68 A fine 17th Century Casket, with domed top, covered with pierced tortoiseshell over silver, and with silver mounts, hinges and feet; the inside with secret drawers behind a mirror, 13*in. long*, 9¼*in. high*

(*See Frontispiece*).

Other Properties.

SNUFF BOXES AND ETUIS, Etc.

69 A Snuff Box, with gold inlay, a circular Box and a Cigarette Case, all in tortoiseshell, and a papier maché Snuff Box 4

70 A papier maché Box, the top with a painted glass medallion of Dutch boors, and another, in composition, with a medallion of a near Eastern woman 2

71 A Louis XVI. oval Snuff Box, in gilt metal, and another in ivory with gold mounts, and a mother-o'-pearl Tablet Case, with silver inlay 3

72 Two shaped agate Boxes, with silver mounts 2

73 An oval Box, in grey marble, and another in onyx, both with silver mounts, and a small circular Box in cut glass 3

74 A Georgian Tooth Pick Case, in ivory, with a finely painted panel of a pastoral scene and a gold Vinaigrette, with Glasgow hall mark 2

75 Two tortoiseshell Boxes, with gold piqué, one of a musical and the other a sporting trophy 2

76 An oval Box, with silver and mother-o'-pearl piqué of comedy figures and a Louis XV. square Box in turned tortoiseshell, with scroll work in gold piqué posé

77 A Louis XVI. octagonal Box, in tortoiseshell, piqué with gold stars and set with an enamel medallion painted "en camaieu"

78 A circular Box, in tortoiseshell, with a finely painted medallion of a group of flowers, *signed* "*G. v. S.*"

79 An early Georgian Box, oblong, silver mounted and with designs in fine piqué point

80 A Georgian travelling Inkstand with set of silver capped bottles and implements, in shagreen and another in tortoiseshell 2

81 A Georgian Inkstand, in shagreen, as the last lot and an Etui, in tortoiseshell, with scent bottle and set of implements 2

82 Three Georgian Etuis, two in sharkskin and one in tortoiseshell, silver mounted and with sets of implements

83 An Empire gold Snuff Box, finely chased, and a Cigar Case, in silver, repoussé with musical trophies 2

84 A rare Snuff Box, in tortoiseshell, formed as a lion couchant, with gilt metal mounts, $2\frac{7}{8}$*in.*

85 An enamel Scent Bottle Case, painted with landscapes on a royal blue ground, and a circular Box, in blonde tortoiseshell, piqué with gold spots 2

86 A set of six early Georgian small silver Tea Spoons, rat-tail, and a Louis XV. oval silver Box, with designs in niello work, $3\frac{3}{4}$*in.* 2

87 A 17TH CENTURY CASKET in tortoiseshell, with corners, plates and studs in gold filigree work, oblong, $6\frac{1}{4}$*in.*

88 A Georgian silver Hunting Horn, with later inscription

89 AN ELIZABETHAN SILVER BOX, flat circular, $2\frac{5}{8}$*in.*, the top engraved "EX-DONO ARTHVRI HALL DE GRANTHAM ARMEGERI RADVLPHO LOCKO ALDERMANO EIVSDEM VILIÆ ET SOCE ANNO DMI 1581 EXCVLPATVM TEMPORE THOMAE ARCHER ALDERMANI PER PE RICHARDSON, 1613" and engraved with arms

***Arthur Hall, translator and politician, was member for Grantham from 1571 to 1586, and during this period was twice brought before the Bar of the House of Commons for the violence of his speeches and conduct, was imprisoned in the Tower and afterwards in the Fleet. The Dictionary of National Biography states that nothing is known of his history after 1604, when he addressed a letter to James I. on corruption at Parliamentary Elections.

90 A Pocket Dial, in silver, *by N. Bion, à Paris*; engraved with the names of various European towns, $2\frac{1}{4}$*in.*

91 A Set of Four Chinese Glass Miniatures, oval, $3\frac{1}{4}$*in.*, painted with half-length figures, two of mandarins and two of ladies, 18*th Century* 4

92 A Clock Watch, *by Jno. Buckley, Canterbury*, in finely carved wood stand; and Georgian small Barometer Stand, with dial 2

93 A Louis XV. Waiter, on foot, in pearwood, finely shallow carved with floral scroll-work, and having in the centre a cartouche with cipher of *L.L.*, oval, 11*in.*

94 An 18th Century Coffee Mill, in lignum vitae, without handle

95 A silver Bowl of font shape, embossed with pointed leaves, on circular foot, *probably Persian*, $6\frac{1}{2}$*in. diam.*

IVORIES, Etc.

96 An ivory Table Seal, the handle carved as a bust of Napoleon I. of the Revolutionary Period, the steel seal with his intaglio head as Consul, 5*in.*

97 A Pair of Dutch 17th Century Carved Ivory Groups of fine work, each of four boor figures, after Teniers, representing blood letting and tooth drawing, $6\frac{1}{2}$*in. high*, on high oval silver bases repoussé with a rope band, masks, flowers and strapwork, $8\frac{1}{2}$*in. long*

98 A pair of ivory Plaques, $7\frac{1}{4}$*in. by* 5*in.*, engraved with scenes, *after Teniers*, framed 2

99 An Italian Landscape, in gouache, circular, 5*in.*

100 A pair of Italian Landscapes, in gouache, of scenes with classical ruins, 9*in. by* $6\frac{1}{4}$*in.* 2

The Property of Mrs. R. E. Abrahams,

9, *Albert Terrace, Margate.*

VARIOUS SMALL ARTICLES.

101 A fine Wedgwood Medallion, of Lord Howe, in white on grey blue, $4\frac{1}{2}$*in.*

102 Two others, of Queen Charlotte, in white on blue, in high relief, 4*in.*; and an unidentified Male Portrait, in white on dull blue, $4\frac{1}{8}$*in.* 2

103 A Pair of Wedgwood Medallions, of Sir John and Lady Banks, in white on sage green, $4\frac{3}{8}$*in.*, framed 2

104 A Steel Buckle, with a large oval Wedgwood medallion of Venus and Cupid; a paste Brooch, with a Wedgwood portrait; and a Pendant, with a female head in biscuit 3

105 A pair of large old silver Shoe Buckles; a Brooch with figure of St. George; and a Georgian silver gilt Child's Rattle 4

106 Five old silver small Vinaigrettes, two gilt, one without inner lid 5

107 A Continental old silver Benetier, finely chased, $7\frac{1}{2}$*in.*; and an Empire silver Pipe Bowl, shaped as head of Minerva 2

108 Five various old silver small Boxes; a small Cup; and a Taper Stick and Extinguisher 7

109 A Model of a Gondola, $5\frac{1}{2}$*in.*; a small Casket; a small circular Box and a Basket, all in fine filigree silver

110 A 17th Century Locket and an 18th Century Ball Pendant, both in onyx; a Continental small silver Scent Bottle; a Needle Case and a small Dagger, inscribed "Vendetta Cosse"

111 A 17th Century silver Plaque, embossed with a portrait of a Jewish Rabbi, oval, $3\frac{3}{8}$*in.*; and an antique Greek Church Pendant, in silver, with a group of the Virgin and Child 2

112 A gold Repeater Watch, *c.* 1800, the face with two figures striking on bells

113 A Georgian Snuff Box, made from a shell, silver-mounted; a gilt metal Box, with agate panels and a turned tortoiseshell Box, gold mounted 3

114 An 18th Century silver Box, with embossed and pierced top over an avanturine panel; and a Dutch silver Tobacco Box, embossed with figures 2

115 A Snuff Box, made from a volute shell; and another in silver, with mother-o'-pearl top

116 A Georgian small Inkstand, with seals, bottles and pen, in tortoiseshell case, piqué with silver

117 A circular Box, in composition, the top with a painting on glass of the labourer's return to his family

118 A Louis XVI. Box in red composition, gold mounted, the top with initial in seed pearls

119 A turned tortoiseshell Box, oblong, 3*in.*, having inside the lid a finely painted miniature of a lady (? Flora Macdonald)

120 A Circular Box, $3\frac{1}{8}$*in.*, in ivory and tortoiseshell, having in the top a finely painted miniature of Madame de Montespan, Mistress of Louis XIV., and in the bottom a secret miniature
*** From the FitzHenry Sale.

121 Two 18th Century long Needle Cases in ivory, and another in porcelain 3

122 A Box, in the form of a porcelain ball, painted with flowers and mounted in ormolu

123 Two Canton enamel small Bowls and Covers; and a pair of Plates, painted from European designs, all of fine quality 6

124 A Bilston enamel Etui, painted with figures and landscapes on a tartan ground

125 A pair of rare Bilston enamel Medallions, painted with heads of "Darby" and "Joan," oval, $2\frac{1}{4}$*in.*; and a small Box, painted with flowers 3

126 A Louis XIV. Pendant, with an enamel panel painted on both sides with scenes of Venus and Adonis; and a small ivory Box, with enamel medallion of lovers, and three others 5

MINIATURES.

127 Seven various enamel Miniatures, one of Henry IV. of France and two, very small, of Shakespeare, four unframed 7

128 A Miniature of a lady in white dress, *c.* 1790; and another, early Victorian, the latter *probably by Chalon* 2

129 An enamel Miniature of a Man, *c.* 1760, in plum coloured coat, $1\frac{3}{8}$*in.*; two small gold Brooches, set with miniatures; and a Pendant, with an early Victorian miniature 4

130 A well painted Miniature of a lady of the Queen Anne period, in blue dress and crimson robe, oval, $2\frac{1}{4}$*in.*; and a small Miniature, in oils on copper, of John Holles, second Earl of Clare (1595—1666), oval, $1\frac{3}{16}$in. 2

131 A Louis XV. Miniature, of fine quality, of a man half-length in ecclesiastical dress holding a book upright on a table, inscribed on the back "*M. le Duc de Peintive.*" oblong, $2\frac{1}{8}$*in. by* $1\frac{7}{8}$*in.*

132 A fine French Miniature of a man, *c.* 1780, head and shoulders, three-quarters right, in emerald green coat trimmed with lace, oval, $1\frac{1}{4}$*in.*

133 Lady Lindsay, an enamel, *by Bone*, nearly half-length facing, in red dress, her head draped with a muslin veil, octagonal, $3\frac{3}{8}$*in.*; and a large Enamel of a lady, in late 17th Century dress, three-quarter length, standing, oval, $4\frac{7}{8}$*in.* 2

134 A Fine Enamel, *by Zincké*, of a lady, nearly half-length, facing, in decolleté blue silk robe, oval, $2\frac{1}{8}$*in.*

STUART MINIATURES AND RELICS.

The Property of the late Mrs. H. G. Mainwaring,

11 *Wilton Crescent, S.W.*

Sold by Order of the Executors.

135 Two good Miniatures, in oils on copper, of Robert Bertie, Earl of Lindsay, $2\frac{1}{2}$*in.*; and of Francis, Lord Cottington, 3*in.*, both in black pearwood frames

136 A pair of Miniatures, in oils on copper, of Charles I. and Henrietta Maria, oval, $2\frac{1}{4}$*in.*, unframed; and a gilt Pendant, with head of Charles I. from a badge

137 A Miniature of a man, said to be Richard Cromwell, $4\frac{1}{2}$*in.*; another, of a man of the same period, $3\frac{1}{8}$*in.*, in original tooled leather case; and a third, all in oils on copper 3

138 Anne Hyde, Duchess of York, in oils on copper, three-quarters left, in decolleté steel blue gown and pearl necklace, oval, $3\frac{1}{8}$*in.*, in original leather case

139 Another, similar Miniature to the last

140 George Villiers, second Duke of Buckingham (1628-1687) in oils on copper, facing, oval, $3\frac{1}{2}$*in.*

141 Prince Rupert, in oils on copper, head and shoulders slightly to left, with scarlet and white bow in hat and cravat, oval, $3\frac{5}{8}$*in.*

142 An oil Miniature of a man, *c.* 1660, with white cravat and yellow robe, oval, 3*in.*, in original case

143 Graham, Marquis of Montrose, head and shoulders, nearly facing, in black doublet and plain linen collar, in oils on copper, oval, $3\frac{5}{8}$*in.*

144 Charles II., *c.* 1680, head and shoulders, three-quarters left, with long flowing wig, in armour with lace cravat and riband of the Garter, oval, $2\frac{3}{4}$*in.*

145 ? Henrietta Maria, in oils on copper, nearly half-length, three-quarters right, in olive and white dress looped with pearls and wearing pearl necklace and ear-rings, oval, 3*in.*, in contemporary turned tortoiseshell frame

146 Thomas, third Lord Fairfax, *by T. Flatman*, head and shoulders, three-quarters left, in armour and plain white cravat

147 Mary, Queen of Scots, a water colour, *c.* 1840, three-quarters length, seated in a chair, $3\frac{3}{4}$*in. by* $4\frac{1}{4}$*in.*; and another of Mary, Princess of Orange (afterwards Mary II.), *after Kneller*, full length, standing, 5*in. by* $7\frac{1}{2}$*in.*

148 Mary, Queen of Scots, *by Hilliard*, head and shoulders, facing, wearing a black coif and dress with puffed sleeves, small close fitting ruff and pearl necklace, with pendant, inscribed in the field to left "*Anō Dui*, 1579 : MR," oval, $2\frac{1}{2}$*in.*

149 Charles I., a composition Box, the top set with a wax medallion, coloured and in relief, of Charles I. and his horse, *after Vandyke*, circular, 3*in.*

150 Charles I., a black composition Box, gold mounted, the top with an enamel miniature of Charles I, oblong, $3\frac{1}{8}$*in.*

151 Charles I., a finely painted Miniature on glass, enclosed in a silver locket, oblong, 2*in.*

152 Two Miniatures, in oils, said to be of Nell Gwyn and the Duke of Monmouth, unframed 2

153 A small Locket, with enamel miniature of Charles II.; two Miniatures, of equestrian figures, of Charles I. and of Oliver Cromwell; and a Pencil Sketch for a miniature of a lady 4

154 Charles I., two small Packets, containing two scraps of his cloak lining and a portion of his lace neckcloth, both inscribed in old writing; an ivory Cane Head; and two others 4

155 Prince James Edward, a Miniature, in water colours, head and shoulders in armour with an ermine lined mantle and the jewel of St. Andrew, oval, 2¼*in.*

156 A Stuart Miniature, probably of Prince Henry, Cardinal York, head and shoulders, three-quarters right, in cuirass with ermine mantle, oval, 1¼*in.*

157 Prince Charles Edward, a Miniature in oils, *attributed to Thomas Worlidge*, head and shoulders, facing, in armour with ermine mantle, 2½*in. by* 3*in.*

158 Shoe Buckles Worn by "Prince Charlie" at Culloden, in silver set with pastes; two gold Cuff Links, and a scrap of Prince Charlie's colours taken at Culloden

***With the buckles is a printed statement of Mr. Wm. Smith, of Roslin, that they were given to his grandmother, as a girl, by John Roy Stuart, one of Prince Charlie's Generals, to whom they were given by the Prince. John Roy Stuart was hidden in the neighbourhood of his grandmother's house, and was conducted through the Grampians by her and her mother, thus enabling him to escape with the Prince to France.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Stuart Miniatures and Relics, etc.

MAY 15th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Dawson	2	2	0
2	Oliver, H.	1	0	0
3	Dawson	5	0	0
4	Oliver, H.	1	5	0
5	Ridgeway	2	0	0
6	Oliver, H.		10	0
7	Oliver, H.	1	2	0
8	Wood, Mrs.... ...	1	10	0
9	Webster	8	10	0
10	Dawson	1	10	0
11	Oliver, H.		15	0
12	Oliver, H.		15	0
13	Levine, L.	2	0	0
14	Dawson	1	10	0
15	Spencer	1	10	0
16	Pawle	1	0	0
17	Harris, H.		10	0
18	Sapirstein	1	5	0
19	Oliver, H.		10	0
20	Wood, Mrs.... ...	2	5	0
21	Oliver, H.	1	5	0
22	Barnett, M. ...	4	10	0
23	Lewis, Miss ...	1	5	0
24	Webster	2	0	0
25	Webster	3	0	0
26	Permain	2	2	0
27	Webster	7	5	0
28	Oliver, H.	1	15	0
29	Oliver, H.		15	0
30	Manheim	1	10	0
31	Tyler, L.	3	0	0
32	Oliver, H.	1	5	0
33	Guinness	7	0	0
34	Pawle	1	10	0
35	Tyler, L.	2	15	0
36	Lewis, Miss ...	1	10	0
37	Pawle		15	0
38	Oliver, H.	1	15	0
39	Harris, H.	1	10	0
40	Levine, L.	3	0	0
41	Nyburg	7	10	0
42	Nyburg	8	0	0
43	Spencer	4	10	0
44	Wood, Mrs. ...		12	0
45	Passed			
46	Oliver, H.	1	15	0
47	Manheim	2	10	0
48	Pawle	6	15	0
49	Graham	3	0	0
50	Tessier	2	0	0
51	Tessier	2	0	0
52	Miller, B.	4	5	0
53	Shapland	4	5	0
54	Lewis, Miss ...		10	0
55	Miller, B.	1	5	0
56	Hyam	3	10	0
57	Lewis, Miss ...	1	12	0
58	Bolton	6	5	0
59	Jenkins	3	5	0
60	Tyler, L.	10	10	0
61	Kelsey	6	0	0
62	Coburn	4	10	0
63	Oliver, H.	1	1	0
64	Miller, B.	15	0	0

LOT		£	s.	d.
65	Cotterell	13	0	0
66	Oliver, H.	6	0	0
67	Richmond, Lady	18	0	0
68	Miller, B.	40	0	0
69	Oliver,H	1	5	0
70	Williams, T. M....	1	0	0
71	Maskew	1	10	0
72	Banfill	1	10	0
73	Walters	3	0	0
74	Sapirstein	5	10	0
75	Maskew	1	10	0
76	Richmond, Lady	4	5	0
77	Oliver, H.	2	15	0
78	Permain	2	5	0
79	Richmond, Lady	3	15	0
80	Shapland	7	0	0
81	Woodhouse ...	6	0	0
82	Lee, S.	3	0	0
83	Seymour	5	0	0
84	Shapland	4	0	0
85	Bromet, M. ...	1	15	0
86	Franklin	7	10	0
87	Bromet, M. ...	10	10	0
88	Parkes	7	5	0
89	Permain	15	0	0
90	Franklin	7	0	0
91	Gale	21	0	0
92	Powell	5	0	0
93	Tessier	3	0	0
94	Forbes	1	8	0
95	Powell	1	15	0
96	Pinkerton	2	2	0
97	Muller	25	0	0
98	Oliver, H.	1	10	0
99	Spencer	1	1	0
100	Spencer	1	10	0
101	Passed			
102	Maskew		10	0
103	Tyler, L.	1	15	0
104	Isaacs	1	10	0
105	Maskew	1	10	0
106	Parkes	3	0	0
107	Oliver, H.... ...	1	5	0
108	Woodhouse ...	1	15	0
109	Oliver, H.... ...	1	5	0
110	Court	1	10	0
111	Tyler, L.	1	5	0
112	Shapland ...	5	5	0
113	Banfill	1	0	0
114	Tyler, L.	3	5	0
115	Black, D.	1	15	0
116	Tyler, L.	4	0	0
117	Maskew		12	0
118	Isaacs	1	10	0
119	Isaacs	2	5	0
120	Permain	4	10	0
121	Maskew	1	0	0
122	Black, D.	2	15	0
123	Milward	1	15	0
124	Bond	2	10	0
125	Bond	2	5	0
126	Bond	1	15	0
127	Sapirstein ...	2	15	0
128	Isaacs		15	0
129	Miller, B.	1	5	0
130	Isaacs	1	1	0
131	Sapirstein ...		15	0
132	Williams, A. ...		10	0
133	Black, D.	3	15	0
134	Isaacs	3	3	0
135	Williams, A. ...	1	15	0
136	Sapirstein ...	10	10	0
137	Laing	5	5	0
138	Miller	2	0	0
139	Sapirstein ...	1	15	0
140	Sapirstein ...	1	0	0
141	Sapirstein ...	1	0	0
142	Black, D.	1	15	0
143	Sapirstein ...	1	5	0
144	Williams, A. ...	10	10	0
145	Laing	26	0	0
146	Rawlins	11	0	0
147	Spink	1	1	0
148	Spink	100	0	0
149	Miller, B.	4	15	0
150	Blairman ...	9	0	0
151	Blairman ...	5	0	0
152	Williams, A. ...	1	0	0
153	Fraser	1	10	0
154	Charrington ...	1	1	0
155	Fraser	5	0	0
156	Fraser	3	0	0
157	Passed			
158	Charrington ...	23	0	0
Total of Sale ...		£722	5	0

LIBRARY M. M. A.
MAY 29 1930